



Council Receives NEA Grants for Rural Projects

National Endowment for the Arts panels recently recommended that the Montana Arts Council receive five grants totaling \$237,000, for special projects that will broaden the scope of arts activities supported and offered in the state.

The grants are specifically targeted at rural and underserved areas of the state. The federal money was set aside for such projects this year.

The awards must be approved by NEA Chairman John Frohnmayer, and notification was expected in late September.

The largest of the new grants — \$119,500 over a two-year period — will support the efforts of nine statewide service organizations that will provide programs for rural and other underserved communities. The efforts will expand arts opportunities in those areas.

The groups, and their planned projects, are:

- The Montana Alliance for Arts Education, which will expand its Montana Art/Education Institute to include drama, dance and music offerings, in addition to the visual arts offerings now available. The program provides teachers, artists, students and administrators with instruction in technical methods of teaching the arts.

- The Montana Art Gallery Directors Association, which will increase exhibition support to rural arts centers. The additional support will free up funds for the centers to use on other programs.

- The Montana Association of

Symphony Orchestras, which will help underserved communities bring in musicians from larger orchestras.

- The Montana Dance Arts Association, which will provide more financial assistance for dancers to attend its workshops and obtain instruction out of state.

- Montana Indian Contemporary Artists, which will contract for the administration of its annual art symposium, the curation of visual arts exhibitions, the development of a slide registry and production of a newsletter.

- Montana Institute of the Arts Foundation, which will develop a statewide computer network to electronically link staffed arts organizations. The network will, among other things, provide access to databases for fundraising and resource sharing.

- Montana Performing Arts Consortium, which will provide technical assistance to rural arts presenters to build on their management, promotion and fundraising skills.

- Montana Public Television Association, which will hire a video artist for a residency project. The artist will train low-power public TV stations in production and post-production techniques.

- Montana State Theatre Association, which will use the funds to provide speakers and technical workshop leaders at its annual festival and to expand its newsletter.

The Council also received \$50,000 to provide technical

assistance to developing local arts agencies and to volunteer, beginning and/or professional arts agencies in rural areas. Part of the grant will be used to contract with a full-time rural arts specialist, who will travel around the state and work specifically with rural communities. The two-year project is designed to support development of rural cultural plans, increase the number of rural participants in the local arts agency effort, increase the number of regional arts efforts and improve the success ratio of rural groups seeking grants.

Another \$40,000 grant will allow the Council to support the stabilization and growth of established rural arts organizations whose financial bases have eroded over the past several years. The program seeks to help the groups maintain their artistic quality, solidify their role in the rural areas and expand their offerings over a three-year period. The Council will apply for similar \$40,000 grants in each of the next two years, to continue the program.

The Council's Folklife Programs received a \$10,000 grant to augment its existing folk arts apprenticeship program. The money will be used specifically to fund five Indian folk arts apprenticeships during the fiscal year.

The Council also successfully submitted an application on behalf of the Missoula Cultural Exchange, the local arts agency in Missoula. The \$17,566 grant will allow the group to hire its first full-time, paid executive director.

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WESTAF Gathers Ideas During Literature Meeting

The Western regional arts organization is planning changes in its literature program, following a two-day "idea exchange" that brought together writers, publishers, book distributors and representatives of state arts agencies.

Among other things, the Western States Arts Federation (WESTAF) plans to:

- Change the makeup of the advisory committee for its Book Award program, make the awards on an annual basis and hold the awards ceremony in conjunction with other literature-related events.
- Develop information-exchange efforts, such as a newsletter, a directory of publishers and distributors in the West and a resource catalog of writing and publishing materials.
- Provide technical assistance to writers and publishers, such as seminars on the business aspects of writing and on how organizations can obtain non-profit status.
- Work on setting up writers' exchanges and making it easier for groups to find writers from other states for their programs or for workshops.

"Those are four things that we can do right away," WESTAF Literature Coordinator Robert Sheldon said at the conclusion of the Aug. 16-18 meeting.

And he stressed that the federation also would look into long-term efforts to benefit the field, such as developing programs to reach new audiences and conducting a study of the effects literature activities have on the region's economy.

The Western States Arts Federation organized the meeting to listen to the concerns of various groups involved in literature and garner suggestions for programs that would strengthen literature efforts in the region. The discussions touched on topics ranging from poet laureates to the

outlook for book distribution to the need for a national and, perhaps, regional agenda for literature.

Montana representatives to the meeting were Rick Newby of Helena, a writer and chairman of

the advisory committee for the Montana Center for the Book; Lee Evans of Missoula, a writer and member of Hellgate Writers; and Sue O'Connell of the Montana Arts Council.

Baird Turns Video Camera on Life

Editor's note: This is the first in a series of profiles on recipients of the 1990-91 Montana Arts Council fellowships to individual artists.

When Joel Baird came to the University of Montana in 1983, he was working on his MFA degree in printmaking.

He felt that field would fit in with the work he had been doing in



Baird

photography, an art he had studied at the undergraduate level at New York University, the Rhode Island School of Design and Grinnell College in Iowa.

Baird also had worked with video art, and when he and several others in the MFA program began "playing" with video cameras for a project one quarter, his interest in that medium grew.

Since then, Baird and a fellow MFA student — Rick Phillips — have been working on video

projects that Baird describes as "short, poetic, music-based art video." They take a fine-art approach to their work, developing the visual character and appearances of the film, he said.

The pieces generally run anywhere from 30 seconds to seven minutes. Baird says he and Phillips put these segments together, "trying to anthologize the short statements into a longer, related statement."

Their half-hour collections have aired on cable-access television in Missoula and Great Falls. The collections included "Ghost Stories," featuring pieces on the supernatural and memory, and "Dream Catalog," focusing on dream states and imagery.

Baird, 33, has been active in Missoula Community Access Television and now serves as secretary of the organization. He also works at Missoula's Crystal Theater, to support himself and his art work.

"But it's nice, because I get to see a lot of art video and art," he said. "It's almost like working in a library of your own interest."

The Montana Arts Council fellowship is not the first award he has won. Baird and Phillips received a Western States Arts Federation media fellowship in 1989 and have also received a grant from Art Matters, a private foundation. Both were for specific projects.

The Council's \$2,000 fellowship can be used at the artist's discretion, and Baird plans to buy a personal video camera with it.

"I imagine it's going to change my work quite a bit," he said. "I intend to get this thing and carry it about everywhere."

That will allow him to catch events as they occur, he explained, thus adding "much more real-life imagery" to the pieces he and Phillips do.

Grant Funds Education Pilots

A federal planning grant designed to make the arts basic to education will be available this year, to fund pilot projects at three sites around the state.

The Council received a one-year extension for the \$19,900, which was originally awarded by the National Endowment for the Arts a year ago.

The pilot projects are expected to draw attention to arts education activities and result in plans that can be used by other school districts and communities. The plans will encompass all the arts and look at ways to integrate the arts with other subjects.

The grant will fund a process that calls for the creation of planning committees in each of the selected sites. The committees will meet at least eight times over the year, to develop:

- A statement of philosophy of arts education,
- A local needs assessment,
- And a plan to make the arts basic in that school or district within three to five years.

Consultants will be available to assist the committees over the course of the year.

The grant also will allow the Council to distribute the recently published Montana Comprehensive Arts Education Plan, developed by the Council, the Office of Public Instruction and the Montana Alliance for Arts Education. It also will use arts education activities and explore the use of media technology to share resources and materials among schools and districts.

Although the Council received the grant a year ago, the project was delayed because the Office of Public Instruction had not yet filled a position needed to help administer the program.

ArtistSearch Hit by Budget Cuts

The Montana Arts Council is reducing the number of ArtistSearch issues published this fiscal year, because of budget cuts ordered for state agencies.

Along with other state agencies, the Council recently was required to identify ways in which to cut its budget 8 percent because of the expected shortfall in state revenues. The agency's planned cuts include publishing two combined issues of ArtistSearch, rather than one issue each month as is typically done.

The November/December and January/February issues will be combined. The Council staff felt those months usually offered the smallest number of new opportunities for artists and thus combining them should have the least effect on subscribers.

Because those issues will be combined, it's extremely important for organizations wishing to submit calls for entries, information for news articles or dates for the calendar to do so **EARLY!**

The deadline for submissions will be **Oct. 20** for the November/December issue and **Dec. 10** for the January/February issue.

ABB Sets Dates for Conference

Coming off its successful meeting in Miles City this past June, Art Beyond Boundaries is already planning next year's conference.

The five-state conference for rural arts groups will be held June 26-28 in Chadron, Nebraska.

The conference is helpful to community arts councils and art centers, artists, performing companies and arts educators. The conference will include a one-day training session on the

fundamentals of local arts agency management.

The Montana Arts Council can provide partial support for registration, travel, rooms and meals. Contact Bill Pratt, the Council's director of organizational services, at 444-6430 for more information.

Seminars Help Small Businesses

Business-related seminars that could be helpful to artists and arts organizations are offered at sites around Montana through the state's Small Business Development Center.

The center maintains a Statewide Business Training Calendar that lists events each quarter. All organizations are invited to send in training schedules for the calendar.

Recent topics on the calendar included marketing, starting your own business and financial planning and management.

Organizations or individuals can be placed on the center's mailing list by calling 444-4780 or writing the Small Business Development Center, Department of Commerce, 1424 9th Ave., Helena, MT 59620.

Time to Renew ArtistSearch

It's time to renew subscriptions to ArtistSearch, a process that helps keep our files current.

So please, take a minute to fill out the form on Page 15 and return it to the Council by Dec. 20. Montana subscribers who fail to return the form will be dropped from the mailing list as of Jan. 1.

Montana residents will continue to receive ArtistSearch for no fee. The fee for out-of-state residents will remain \$10 a year.

"Art hath an enemy called ignorance."

—Ben Jonson

Montana Groups Win Grants

Four Montana organizations have received grants from A Territory Resource of Seattle, a public foundation serving the Northwest and Northern Rockies region.

The group makes "mini-grants" each year to groups that incorporate art or cultural work in their political organization efforts. The projects must bring people together and involve them in social change.

The Montana recipients were:

- Big Sky Indian Market, \$500, for the annual market that promotes access to and awareness of Northern Plains Indian culture.

- Helena Presents, \$750, for a dance residency including senior citizens, disabled people and the Jewish community.

- Missoula Museum of the Arts, \$500, for cultural exploration of the Hmong refugee experience in Montana.

- Western Organization of Resource Councils, \$750, to create a musical score for a weekly radio news magazine program and to compose songs to be used in rural organizing campaigns.

Around the State

ANACONDA — The Copper Village Museum and Art Center has opened a newly remodeled workshop/community room. The handicapped-accessible room will be used for new programs for the community, as the center expands its role in the community.

BILLINGS — The Burlington Northern Foundation recently awarded a \$1,500 grant to the Billings Studio Theatre. The grant will be used for general operating support.

BOZEMAN — A new Robert and Gennie DeWeese Gallery has opened at Bozeman High School. The gallery was sponsored by the Bozeman High School Art Club, to honor the late Robert DeWeese and his wife, Gennie, both artists and art educators.

BOZEMAN — Cindy Owing Designs (COD) of Bozeman was selected to participate in a recent Japanese trade mission sponsored by the Japanese External Trade Organization.

The state Department of Commerce nominated COD for the mission because of the high quality of coats it produces and the potential for marketing the product in Japan. The department makes nominations for such trade trips on the basis of the uniqueness and quality of the product a company or individual produces and whether a niche might exist for it in the Pacific Rim market.

COD makes exclusive wool coats, pillows and throws based on original designs.

BOZEMAN — The Institute of Museum Services has awarded a \$24,910 grant to the Museum of the Rockies, to rehouse the museum's textile and ethnographic collections.

The museum was one of 197 recipients of the Conservation Project Support grants.

MISSOULA — The Missoula Museum of the Arts has received a \$33,500 grant from the National Endowment for the Arts, to fund a comprehensive exhibit resulting from a collaborative effort between the museum and Missoula's Hmong cultural leaders.

The multi-media exhibit is scheduled for October 1992.

The grant is the first NEA award the 16-year-old museum has received, as well as the largest grant it has ever received.

MISSOULA — The Clark Fork Gallery has lost a partner and gained a new name, Sutton West.

The change reflects the gallery's single ownership by Geoffrey Sutton and also stresses the gallery's continued emphasis on contemporary art of the West.

Sutton's former partner, Nat Sturgis, left the gallery to become the new technical director of the Missoula Children's Theatre.

The gallery's new manager is Beth Brown, who previously worked for the Seastar gallery in Bigfork.

People

Julie Smith, artists services director for the Montana Arts Council, is on maternity leave until Jan. 6. Her assistant, **Martha Sprague**, will be working as interim artist services director during Julie's leave...And **Lorri Nisbet**, an administrative assistant, will take Martha's place, working with the Artists in Schools/Communities program.

Maeta Kaplan has been selected as the new executive director of the Missoula Cultural Exchange, Missoula's local arts agency. The fledgling local arts agency received a National Endowment for the Arts grant that allowed it to hire a paid director.

Kaplan had been working on a volunteer basis in that capacity, since conducting a feasibility study that led to development of the Missoula Cultural Exchange. She previously had worked as associate director of the Northern Lights Institute, from 1987-1990, and associate director of Missoula Children's Theatre.

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Opportunities

Visual Arts, Crafts & Photography Call for Entries Local and Regional

Montana Percent-for-Art: The Department of Fish, Wildlife and Parks is seeking proposals from Montana artists for a percent-for-art project at its Regional Headquarters in Miles City. A budget of approximately \$8,500 will be available. For a complete prospectus contact: Julie Smith, Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620; 444-6430. **Deadline: November 1991.**

The Livingston Depot Center seeks artists and craftspeople for its 4th Annual Christmas Bazaar held Dec. 13-14, 1991. Spaces will be available on a first-come, first-served basis. Fee: \$50. Send your check to: Livingston Depot Center, P.O. Box 1319, Livingston, MT 59047.

Sutton West Gallery, formerly Clark Fork Gallery, of Missoula seeks artists for its 1992 season. Resumes and slides should be sent to: Beth Brown, 121 West Broadway, Missoula, MT 59802; (406) 721-5460.

Artists Sought for Slide Share: The Missoula Museum of the Arts will host an artist's slide share on the second Thursday of every month at 7 p.m. Two artists will be selected each month to present and discuss their work. Scheduling will be done on a first-come, first-served basis. For further information contact: Deborah Mitchell, Missoula Museum of the Arts, 335 N. Pattee, Missoula, MT 59802; 728-0447. **Next slide share: November 14, 1991.**

The Governor's Cup Committee seeks Montana artists to design a T-shirt logo for the 1992 Governor's Cup Race, Montana's largest running event. Artists should express their ideas about the shirt design (and the race in general) in rough sketches with artwork of not more than 3 colors. It should also incorporate the "Ghost Town" theme for the Ghost Town Marathon and Relay. Prize of \$350 awarded to winner. For full details contact: Hal Rawson or Chuck Butler, Governor's Cup, Blue Cross/Blue

Shield of Montana, P.O. Box 451, Helena, MT 59601; 444-8356. **Deadline: November 15, 1991.**

Visual Arts, Crafts & Photography Call for Entries National

NEA Artist Projects: The National Endowment for the Arts is accepting applications for interdisciplinary artist projects and for partnerships in commissioning. For more information contact: The NEA, Inter-Arts Program, Rm. 709, Nancy Hanks Center, 1100 Pennsylvania Ave., N.W., Washington D.C. 20506; (202) 682-5444. **Deadline for interdisciplinary projects: Oct. 18, 1991; Deadline for partnership projects: Nov. 15, with a letter of intent to be received by Oct. 11, 1991.**

Vague is Vogue: The First National Vague Art Invitational seeks artists working in all media for its show held Dec. 7-29, 1991. Artists' work will be selected on the basis of quality, originality and vagueness. \$10/slide. For information write: Eleven East Ashland, Phoenix, AZ 85004; (602) 271-0831. **Deadline: October 18, 1991.**

Wit and Wisdom—Humor in Art: seeks artwork of all media that is overtly humorous, featuring elements of irony, parody, and satire for show held May 22-June 20, 1992. Send up to 10 slides along with resume, support materials and SASE to: Wit and Wisdom, The FORUM Gallery, Jamestown Community College, 525 Falconer St., Jamestown, NY 14701; (716) 665-9107. **Deadline: November 15, 1991.**

47th National Juried Art Show seeks U.S. artists working in 2- and 3-D media for its show held Jan. 15-Feb. 17, 1992. \$13/slide, up to 3 slides; \$1,600 in cash awards available. For further information write: Colorado Springs Art Guild, 731 N. Cascade Ave., Colorado Springs, CO 80903; (719) 389-0303. **Deadline: November 1, 1991.**

6th Annual Postage Stamp Size Miniature Show: Open to U.S. artists in 2- and 3-D media (except crafts and photo); must be mounted on a postage stamp. \$25/up to 4 works. For more information contact: La Petite Galerie, 23 W. Main St., Bozeman, MT 59715. **Deadline: November 16, 1991.**

Heroism seeks visual art and contemporary poetry dealing with the theme of heroism for show held Feb. 12-March 25, 1992. Open to U.S. artists working in 2-dimensional media—max. 84" max high; wired, framed (no glass); sculpture—max. 100 lbs. Fees: visual art: \$5/ up to 4 slides; poetry: \$5/up to 3 poems. For more information contact: Dan Gilhooley, Peconic Gallery, Suffolk Comm. College, Speonk-Riverhead Rd., Riverhead, NY 11901; (516) 548-2578. **Deadline: November 1, 1991.**

Photowork '92 seeks entries for its national competition and exhibition of fine art photography at the University of Miami. For entry forms write: Photogroup, 130 Madeira Avenue, Coral Gables, FL 33134; (305) 444-0198. **Deadline: November 15, 1991.**

The New Mexico Art League is accepting entries for its National Small Painting Show held in Albuquerque, New Mexico. Cash and purchase awards available. Send SASE to: New Mexico Art League, 3407 Juan Tabo NE, Albuquerque, NM 87111; (505) 293-5034. **Deadline: November 15, 1991.**

The University of Arizona seeks artists for its developed public art program in conjunction with seven major building projects. Opportunities for existing pieces, creation of new site-specific works and collaborations with architects are available. Submit resume, 10 slides with descriptions and collaborative experience to: Peter Bermingham, UA Museum of Art, Speedway and Olive, Tucson, AZ 85721; (602) 621-7567. **Deadline: December 31, 1991.**

The West Bend Gallery of Fine Arts is accepting slides for an exhibition of outdoor sculpture, models and proposals. All accepted materials will be eligible for more than \$1,500 in juror awards. Send slides for consideration to: West Bend Gallery of Fine



Arts, 300 South 6th Avenue, West Bend, WI 53095; (414) 334-9638. **Deadline: January 15, 1992.**

Festival International de Louisiane is seeking artists who are interested in being selected as the 1992 Poster Artist/s. An honorarium of \$1,200 will be awarded. For more information, contact: Diane Pecnik, P.O. Box 4008, Lafayette, LA 70502; (318) 232-8086. **Deadline: October 24, 1991.**

Speaking in Tongues seeks tapestry and fiber artists with ethnic influences for a show to be held June 25-Aug 1, 1991. No entry, juried from slides. For more information contact: Center for Tapestry Arts, 167 Spring St., New York, NY 10012. **Deadline: November 30, 1991.**

"The Human Condition," sponsored by The Gallery of Art at Eastern Washington University, is an exhibition, in October 1992, open to any medium. The artwork should have content which explores aspects of the common emotional or physical nature of the human experience. Send SASE, ten 35mm slides, artist's statement and resume to: Richard Twedt, Director, University Galleries, Eastern Washington University, Department of Art, MS-102, Cheney, WA 99004-2490; (509) 359-7070. **Deadline: None given.**

"Everything but the Kitchen Sink:" The Arrowmont School of Arts & Crafts is sponsoring this national competition focusing on the kitchen, its products, tools and environment. It welcomes both functional and non-functional artwork. The competition is open to all U.S. artists with original works completed within the last two years. Works should not exceed 8 feet in any direction and will be juried by slides. Cash and purchase awards; \$18 entry fee. For complete prospectus write: Kitchen Exhibition, Arrowmont School of Arts & Crafts, P.O. Box 567, Gatlinburg, TN 37738; (615) 436-5860. **Deadline: December 12, 1991.**

11th Annual Pastel Exhibit seeks U.S. and Canadian artists working in soft pastels only (no oil pastels) for its show held Dec. 13-Jan. 15. Pieces should be 40" max; framed/ready to hang. More than \$2,000 in cash and other awards. \$25/up to 4 slides. For more information contact: Florida

Pastel Assoc., Carol Doenecke, 3943 Riverview Blvd. W, Bradenton, FL 34209; (813) 746-7258. **Deadline: October 21, 1991.**

"Toys for All Ages:" The Tempe Arts Center is sponsoring this juried exhibition of three-dimensional artworks inspired by toys. Sculptural pieces may be functional or non-functional toy sculptures of metal, wood, clay, fiber, paper, neon, glass, laminates, marble and mixed media. Works for both children and adults are encouraged. Artists residing in the U.S. are eligible to submit slides for 5 pieces (up to 15 slides) along with entry fee of \$15; minimum of \$1,000 in cash awards will be given. For entry form contact: Tempe Arts Center, P.O. Box 549, Tempe, AZ 85280-0549; (602) 968-0888. **Deadline: October 14, 1991.**

Public Art Competition: The University of Arkansas at Little Rock announces a national competition for a permanent work of art to be installed in its Law Center. Artists working in any media are eligible to apply, either individually or as a group. The design must be of permanent, weather-resistant, maintenance-free materials. Budget of \$30,000. Preliminary selection will be made by slide submissions of 3-10 works of art (with 2 views of each piece) along with slide list, resume, and narrative of interest in the project. For complete information contact: Donald Van Horn, Dept. of Art, Univ. of Arkansas at Little Rock, 2801 S. University, Little Rock, AR 72204; (501) 569-3182. **Deadline: October 15, 1991.**

5th National Computer Art Invitational sponsored by Eastern Washington University is open to all media created and/or generated by computers. Entries must be produced on a hard copy format (no software programs will be accepted). \$1,000 in purchase awards. Send up to 10 slides along with \$10 entry fee and SASE to: Friends of the Gallery, Gallery of Art, MS-102, Dept. of Art, Eastern Washington Univ., Cheney, WA 99004; (509) 359-7070. **Deadline: October 15, 1991.**

You Belong in the Zoo: The Zoo Gallery is seeking animal theme art in all media. Send slides or photos to:

Zoo Gallery Inc., 9632 Santa Monica Blvd., Beverly Hills, CA 90210.

Arizona Aqueous VII/'92: Open to all U.S. artists working in any water-medium. This exhibition, juried by slides, seeks original works that have been completed within the past twelve months which have not been previously shown at any exhibition in the state of Arizona. 3 slides maximum/ \$10 fee per slide. Awards total \$4,000. For further information contact: Arizona Aqueous '92, Tubac Center of the Arts, P.O. Box 1911, Tubac, AZ 85646; (602) 398-2371. **Deadline: November 6, 1991.**

1992 Washington Craft Show has applications available to artists making original one-of-a-kind and limited-edition pieces in basketry, ceramics, fiber, glass, jewelry, leather, metal, paper, wood and mixed media. A jury will select 100 artists to show their work at the April 1992 show, which is sponsored annually by the Smithsonian Women's Committee. Gross sales estimates from the 1991 show were \$1.25 million. For information send SASE to: Smithsonian Women's Committee, Arts & Industries Bldg., Room 1465, Smithsonian Institution, Washington, D.C. 20560; (202) 357-4000. Application deadline: **October 19, 1991.**

Rutgers National '92 Works on Paper Competition seeks entries on or of paper, excluding works using only reproductive methods, such as printmaking or photography. Juried by slides, the exhibition runs from Jan. 13-March 7, 1992. Purchase awards given. For prospectus call or write: Stedman Art Gallery, Rutgers Univ., Camden, NJ 08102; (609) 757-5245. **Deadline: October 16, 1991.**

Galeria Mesa is accepting slides for the following shows:

PatternPatternPattern: seeks artworks exploring the rhythm and beauty of pattern. All media welcome; \$7 per entry, up to three entries; \$1,525 in awards. Exhibition dates March 3-28, 1992. **Deadline: November 6, 1991.**

The Art of Art Therapy: juried exhibition of artworks illustrating the healing power of art therapy. All media welcome; \$3 voluntary fee for up to 5



entries. Exhibition dates April 7-May 5, 1992. **Deadline: December 6, 1991.** For a complete prospectus on these exhibitions contact: Galeria Mesa, P.O. Box 1466, Mesa, AZ 85211-1466; (602) 644-2053.

Martique Jewelry: Contemporary jewelry and art glass is sought for consignment/purchase. Submit photos, resume and prices to: Marti Wakshalg, 10945 S.W. 63rd Ave., Miami, FL 33156; (305) 661-6292.

The Centre Gallery is seeking artists interested in siting small- and large-scale sculptures in corporate offices, hotels and private residences. Send 10 slides, resume and other pertinent information to: Mark Weintraut, Centre Gallery, 170 E. Carmel Dr., Carmel, IN 46032; (317) 844-6421.

Literature

Heroism seeks visual art and contemporary poetry dealing with the theme of heroism for show held Feb. 12-March 25, 1992. Open to U.S. artists; \$5/up to 3 poems. For more information contact: Dan Gilhooley, Peconic Gallery, Suffolk Comm. College, Speonk-Riverhead Rd., Riverhead, NY 11901; (516) 548-2578. **Deadline: November 1, 1991.**

CutBank Magazine announces the offering of two annual awards: the Richard Hugo Memorial Poetry Award and the A.B. Guthrie, Jr. Short Fiction Award. Manuscripts are also being accepted for their upcoming issue. For guidelines send SASE to: CutBank, Dept. of English, University of Montana, Missoula, MT 59812. **Submissions accepted through February 28, 1992.**

The Northwest Publishers Consortium will exhibit books by writers at the California Library Association meeting Nov. 16-19 in Oakland, California. Writers should send one copy per title, 50 fliers, registration form and fee and a sheet with information about your title(s). Cost is \$49 for the first title and \$45 each additional one. For more information write: 15800 SW Boones Ferry Road, Suite A-14, Lake Oswego, OR 97035; (503) 697-7964. **Deadline: November 6, 1991.**

Iowa Woman is sponsoring the Sixth Annual International Writing Contest for women and is seeking entries in short fiction, poetry and essays. For information contact: Iowa Woman Contest, P.O. Box 2938, Waterloo, IA 50704. **Deadline: December 31, 1991.**

Authors of the Flathead, a support and educational group for writers in the greater Kalispell area, invites attendance at its meetings held every Tuesday evening at 7pm at Flathead Valley Community College, Room BSS 132. Guest speakers are featured, and works are critiqued. Annual membership dues are \$10. For further information contact: Debbie Burke, Authors of the Flathead, 52 Wellington Place, Kalispell, MT 59901.

35 Years of Nimrod: Nimrod—International Journal of Prose and Poetry is accepting submissions for its "35th Anniversary Issue." The editors seek international writings from Eastern Europe, Africa, the Caribbean, England and Canada, as well as from the U.S. Manuscripts should be mailed to: Nimrod—35th Anniv. Issue, 2210 S. Main St., Arts & Humanities Council of Tulsa, Tulsa, OK 74114. **Deadline: December 10, 1991.**

14th Annual Nimrod/Hardman Awards will award two prizes (\$500 & \$1,000) in each of two categories: poetry and fiction. Only one submission per author/genre. Poetry may be either a long single poem, a selection of short poems or a series of related poems. Maximum length for fiction work is 7,500 words. No previously published works will be accepted. Entry fee: \$10. For full prospectus send SASE to: Nimrod Contest Information, 2210 S. Main, Tulsa, OK 74114. **Deadline: April 15, 1992.**

National Federation of State Poetry Societies is seeking Montana poets or poetry group(s) interested in forming a state branch of the NFSPS, an incorporated, non-profit organization for the advancement of poetry. (Currently Montana is one of eight non-member states.) Dues are \$1 per member with a 10-person minimum. Members receive the quarterly newsletter "Strophes" and listings of annual contests. For further information contact: Barbara Stevens,

Membership Chairman, NFSPS, 909 E. 34th St., Sioux Falls, SD 57105; (605) 338-9156.

Bay Area Poets Coalition is accepting entries for its 12th annual contest. Poems may be in any form. Categories include: mini-poems (10-line limit), mid-poems (20-line limit) and long poems (32-line limit). Entry fee \$1.50 for 1-8 poems; prizes range from \$10-\$40 in each category. For complete prospectus contact: LaDonna Fehlberg, Bay Area Poets Coalition, P.O. Box 11435, Berkeley, CA 94701-2435. **Poems accepted from Oct. 1-Nov. 15, 1991.**

49th Parallel Poetry Contest seeks submissions for its annual poetry contest. For information contact: 49th Parallel Contest, 1007, Queen St. Bellingham, WA 98226. Submissions should be postmarked between Sept. 15-Dec. 1, 1991.

"Seeing Double," sponsored by Milkweed Editions, is a collaborative book by two living North American artists (a visual artist and a writer or two visual artists). For prospectus send SASE to: "Seeing Double," Milkweed Editions, P.O. Box 326, Minneapolis, MN 55403; (612) 332-3192. Entries should be postmarked between Sept. 1-Dec. 1, 1991.

Media Arts

Wit and Wisdom: Humor in Art seeks media pieces that are overtly humorous with elements of irony, parody, and satire for a show to be held May 22-June 20, 1992. Send film or video, along with resume, support materials and SASE to: Wit and Wisdom, The FORUM Gallery, Jamestown Community College, 525 Falconer St., Jamestown, NY 14701; (716) 665-9107. **Deadline: November 15, 1991.**

Montanans for Quality Television seeks Montana-produced documentaries and educational programs for inclusion in its 1991-92 Montana Media Catalog. To have your program or series considered write to: MQTV, Montana Media Catalog, P.O. Box 8355, Missoula, MT 59807. **Deadline: October 31, 1991.**

*"Poetry is
devil's wine."*

—St. Augustine

for the Arts, "Montana Metalworks," "Sculptures by David Secrest and Jeffrey Funk," and "Installation by Cathryn Mallory," Oct. 18-Nov. 14.

Helena: Carroll College's, "A Flea in Her Ear," Grandstreet Theatre, Oct. 31-Nov. 2, 8:00p.m., 443-3311.						31 • th
Helena: Tuyo-musical trio, Myrna Loy Center, Nov. 1-2, 8:00pm, 443-0287.	Missoula: U of M Faculty Recital, Music Recital Hall, 8:00pm, 243-6880.					1 • f

Miles City: Custer County Art Center, "Rosebud Reflections: The Art of Winnie Lloyd," through November 9.
"Festival of Quilted Wonders," Nov. 13-Dec. 29.

Billings: Billings Symphony, Alberta Bair Theatre, 8:00pm, 256-6052.	Butte: "Up With People," 496-7023.	Great Falls: Cascade Quartet, "Black Tie/Blue Jeans," C.M. Russell Museum, 6:30pm, 453-4102.	Whitefish: Whitefish Theatre Co.'s, "Orphans," Glacier Grande, Nov. 1-2, 8:00pm, 862-5371.	2 • s
Billings: National Tour, "Gypsy," Alberta Bair Theatre, 8:00pm, 256-6052.	Great Falls: "Classical to Impressionistic Landscape Painting," Paris Gibson Square, 4:00pm, 727-8255.	Great Falls: Community Concert Association, Civic Center, 7:30pm, 761-5177.	Red Lodge: Exhibit opening reception, Depot Gallery, 1:00pm, 446-1370.	3 • s

Missoula: Missoula Museum of the Arts, "Treaty Times: Past, Present, Future," through October 27.

Helena: National Tour, "Gypsy," Civic Center, 8:00pm, 443-0287.				4 • m
Great Falls: "Backgrounds of Modern Painting,"-film, Paris Gibson Square, noon & 7:00pm, 727-8255.	Missoula: U of M's, "A Lie of the Mind," Masquer Theatre, 8:00pm, Nov. 5-9, 243-4581.	Missoula: "An Evening of Faculty Chamber Music," U of M-Music Recital Hall, 8:00pm, 243-6880.		5 • t

Missoula: U of M, "James Craig Sculpture Exhibit," Nov. 12-Dec.14.

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Polson: Sandpiper Gallery, "Gallery Show," Oct. 14-Nov. 8.

Great Falls: Exhibit opening reception, Paris Gibson Square, 5:00pm, 727-8255.	Helena: Carroll College's, "A Flea in Her Ear," Grandstreet Theatre, Nov. 7-9, 8:00p.m., 443-3311.			7 • th
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Red Lodge: Depot Gallery, "Stillwater Society," through October 30.
"Juried Show," November 1-30.

Colstrip: Christmas craft bazaar, Colstrip Community Center, Nov. 8-9, call for times, 748-3450.	Missoula: U of M Jazz Bands, University Theatre, 8:00pm, 243-4581.	Missoula: Terry Tempest Williams-reading, Crystal Theatre, 7:00pm, 243-5231.	NEA 1991 Grant Deadline: Theatre-intent to apply-Solo, Companies & Training	Roundup: Craft and hobby show, 323-1978.	8 • f
Billings: "Brenda Bufalino and a Chorus of Happy Feet," Alberta Bair Theatre, 8:00pm, 256-6052.	Great Falls: "Weaving Willow Baskets,"-class, Paris Gibson Square, 8:00am, 727-8255.				9 • s

Great Falls: Cascade Quartet Chamber Concerts, 1st Congreg. Church-4:00pm, CMR Museum-8:00pm, 453-4102.

	Great Falls: "Gingerbread Houses," Paris Gibson Square, 1:00pm, 727-8255.			10 • s
Billings: Writer's Voice, "Songs of Native Americans," YMCA, 7:30pm, 248-1685.	Great Falls: Cascade Quartet Chamber Concerts, 1st Congreg. Church-4:00pm, CMR Museum-8:00pm, 453-4102.	Great Falls: "Folk Arts of the Spanish Southwest"-film, Paris Gibson Square, noon & 7:00pm, 727-8255.	Missoula: U of M Faculty Recital w/John Ellis-organist, Music Recital Hall, 8:00pm, 243-6880.	11 • m

Billings: EMC Jazz Ensembles, Casey's Golden Pheasant, call for time, 657-2045.

	Bozeman: "Experimental Evening,"-MSU film festival, Linfield Hall, 7:00pm, 994-6228.			12 • t
Great Falls: "That Russian Thing,"-lecture, Paris Gibson Square, noon, 727-8255.	Helena: Carroll College's, "A Flea in Her Ear," Grandstreet Theatre, Nov. 14-16, 8:00pm, 443-3311.	Missoula: Artist slide share, Missoula Museum of the Arts, 7:00pm, 728-0447.		13 • w

Chico Hot Springs: Vigilante Theatre Company, "Aliens & Canadians," 994-5884.

	Helena: San Francisco Mime Troupe's, "I Ain't Yo Uncle/Uncle Tom's Cabin," Civic Center, 8:00pm, 443-0287.	Polson: Port Polson Players', "Bus Stop," Polson Perf. Art Center, Nov. 15-17, 8:00pm, 883-4691.	NEA 1991 Grant Deadline: Visual Arts-Partnerships in Commissioning	14 • th
				15 • f



The Montana Arts Community • October 15-November 15, 1991

Ongoing Events, Exhibitions, Etc.

October 15- November 15

Billings: Northcutt Gallery-EMC, "Watermedia '91," through October 31.

Billings: Yellowstone Art Center, "Frank Netter Medical Illustrations," "Focus: Bruce Charlesworth," and "Poindexter Collection: Recent Gifts" all through October 27.

"The Montana Collection," "Dave Thomas Exhibit," and "Old Master Italian Exhibit," Nov. 1-Dec. 29.

Bozeman: Beall Park Art Center, "Auto Parts: Tom Ferris," Oct. 20-Nov. 20.

Great Falls: Paris Gibson Square, "A Retrospective of Robert DeWeese," and "Form and Surface: Rudy Autio & Peter Voukos," through October 30.

"Miracles of Mexican Folk Art," Nov. 7-Dec. 29.

Hardin: Jailhouse Gallery, "Local Artist's Show," through Nov. 16.

Helena: Holter Museum of Art, "Adult Electrum Fine Art Exhibit," through November 17.

Kalispell: Authors of the Flathead, Flathead Valley Community College, every Tuesday, 7:00pm.

<i>Billings:</i> Writer's Voice, "An Evening of Poetry," YMCA, 248-1685.	<i>Lewistown:</i> "Up With People," 538-7771.		NEA 1991 Grant Deadline: Visual Arts— Art in Public Places	15 • t
<i>Fl. Missoula:</i> Art Associates—Historical Museum Tour, 9:00am, 549-2649.	<i>Great Falls:</i> "Drawing Outside the Lines," "kids' workshop, Wednesdays, Paris Gibson Square, Oct. 16-Nov. 13, 727-8255.	<i>Great Falls:</i> "Children's Art"—class, Paris Gibson Square, call for times, 727-8255.		16 • w
<i>Billings:</i> Studio Theatre, "Run for Your Wife," Alberta Bair Theatre, Oct. 17-20, call for times, 248-1141.	<i>Billings:</i> Vaclav Havel's, "Largo Desolato," EMC Theatre, Oct. 17-19, 8:00pm, 657-2178.	<i>Billings:</i> Montana Music Educators Assoc. Conference, Eastern MT College, October 17-18, call for times, 657-2350.	<i>Helena:</i> Pat Graney Dance Co.'s, "Faith," Myrna Loy Center, Oct. 17-19, 8:00pm, 443-0287.	17 • th
<i>Billings:</i> Montana Music Educators All State Concert, Lincoln Center Auditorium, 7:30pm, 657-2350.	<i>Helena:</i> Montana Dance Arts Assoc. Autumn Workshop, Creative Arts Ctr., Oct. 18-20, 442-6519.	<i>Missoula:</i> U of M, Robert Hass—poetry reading, 8:00pm, 243-5231.	NEA 1991 Grant Deadline: Visual Arts— Interdisciplinary Projects	18 • f
<i>Fairmont Hot Springs:</i> MPTVA Arts Conference, Oct. 19-20, 547-3803.	<i>Great Falls:</i> "Up With People," October 19-20, 454-5400.	<i>Helena:</i> San Francisco Opera's, "La Traviata," Civic Center, 8:00pm, 443-0287.	<i>Helena:</i> "An Evening with Montana Artists," Holter Museum, 6:00pm, 444-2370.	19 • s
<i>Forest Grove:</i> Forest Grove Arts and Crafts show, 538-3510.	<i>Fl. Missoula:</i> MCH Fall Lectures: "Montana Memories: Folk Songs or Oral Histories," 2:00pm, 728-3476.	<i>Helena:</i> Symphony Orchestra with Nohema Fernandez—pianist, Civic Center, 7:30pm, 442-1860.		20 • s
<i>Billings:</i> San Francisco Opera's, "La Traviata," Alberta Bair Theatre, 8:00pm, 256-6052.	<i>Plentywood:</i> Vigilante Theatre Company, "Landmark," Civic Center, 7:30pm, 994-5884.			21 • m
<i>Billings:</i> Writer's Voice, "EMC Presents," YMCA, 7:30pm, 248-1685.	<i>Glasgow:</i> Vigilante Theatre Company's, "Landmark," Cottonwood Inn, 7:30pm, 994-5884.	<i>Great Falls:</i> Symphony "Opening Gala with Frederick Moyer—pianist," Civic Center, 8:00pm, 453-4102.		22 • t
<i>Missoula:</i> "Up With People," 243-6661.	<i>Bozeman:</i> "Vanishing Point,"—MSU film festival, Linnfield Hall, 7:00pm, 994-6228.	<i>Circle:</i> Vigilante Theatre Company's, "Landmark," Circle Theatre, 7:30pm, 994-5884.		23 • w
<i>Billings:</i> Studio Theatre, "Run for Your Wife," Alberta Bair Theatre, Oct. 24-26, call for times, 248-1141.	<i>Helena:</i> "Times of Trouble: Conflict in the West," MT Historical Society, Oct. 24-26, call for times, 444-1645.	<i>Helena:</i> "Curing Ills and Healing Wounds: Medicine in Montana," MT Historical Soc., 7:30pm, 444-1645.	<i>Fort Missoula:</i> MT History Conference, Historical Museum, Oct 24-26, 728-3476.	24 • th
<i>Billings:</i> Deaconess Talent Show, Alberta Bair Theatre, 7:30pm, 256-6052.	<i>Helena:</i> Carroll College's, "A Flea in Her Ear," Grandstreet Theatre, Oct. 25-26, 8:00pm, 443-3311.	<i>Missoula:</i> U of M Faculty Recital, Music Recital Hall, 8:00pm, 243-6880.	<i>Missoula:</i> Mary Cleaman Blew—Reading, 8:00pm, U of M—call for location, 243-5231.	25 • f
<i>Anaconda:</i> Anaconda Octoberfest, Oct. 26-27, 563-2422.	<i>Billings:</i> Tom Chapin—folk singer, Alberta Bair Theatre, 3:00pm, 256-6052.	<i>Great Falls:</i> Figure painting class, Paris Gibs. Sq., 9:00am, 727-8255.	<i>Whitefish:</i> Glacier Orchestra & Chorale, "Fall Winds," Central School Aud., 7:30, 257-3241.	26 • s
<i>Billings:</i> "The Nylons," Alberta Bair Theatre, 8:00pm, 256-6052.	<i>Bozeman:</i> Bozeman Symphony, Willson Auditorium, MSU, 3:00pm, 585-9774.	<i>Great Falls:</i> Community Concert Association, Civic Center, 7:30pm, 761-5177.	<i>Kalispell:</i> Glacier Orchestra & Chorale, "Fall Winds," Flathead H.S. Aud., 7:30pm, 257-3241.	27 • s
<i>Kalispell:</i> "Up With People," October 28 & 29, 756-4015.				28 • m
<i>Billings:</i> Writer's Voice, "The Journalist's Secret Notebook," YMCA, 7:30pm, 248-1685.	<i>Billings:</i> Comm. Concert Assoc. with Alexei Sultanov—pianist, Alberta Bair Theatre, 8:00pm, 248-1685.	<i>Missoula:</i> Chamber Chorale Recital, U of M—Music Recital Hall, 8:00pm, 243-6880.		29 • t
<i>Billings:</i> Writer's Voice & Alberta				30 • w



The Directors Guild of America and the Alliance of Motion Picture and Television Producers seek assistant directors to receive professional training in the motion picture and television industries. Applicants must be at least 21 and have received a B.A. or A.A. from an accredited college or university or have two years full-time experience in on-set motion picture and TV production. (Trainees will receive 400 days of paid training and seminars.) To receive an application write to: Elizabeth Stanley, Asst. Directors Training Program, 14144 Ventura Blvd., Suite 255, Sherman Oaks, CA 91423. **Deadline: January 11, 1992.**

Native Voices Public Television Workshop project seeks Montana Native American media producers interested in producing broadcast-quality documentaries culturally relevant to the Native American community and state as a whole. Two one-half hour programs are slated for funding within the next two years. Producers will maintain complete creative control over the projects with Native Voices serving as distributor for the finished programs. Interested persons should send a letter with a brief description of the subject along with treatment including style, approach and structure, applicant's area of technical interest, schedule considerations and a brief resume of all project personnel. For complete details contact: Daniel Hart, Native Voices Public TV Workshop, Dept. of Film & TV, Montana State University, Bozeman, MT 59717; (406) 994-6223. **Deadline: October 30, 1991.**

Montage 93—International Festival of the Image celebrates the fusion of art with technology in contemporary international imagemaking by surveying current image-making practices and probing the future of visual communications. Media include video, computer imagery, photography, laser imagery, image transmission, animation and holography. Two exhibitions will receive support of up to \$50,000, and two will receive support up to \$20,000; 10 symposia addressing the social, aesthetic, ethical and educational impacts of contemporary emerging imaging systems will be sponsored; and two new works that make exceptional use of contemporary imaging systems will be commissioned

with support of up to \$50,000. For additional information and proposal forms contact: Susan E. Cohen or Katya Garrow, Montage 93, 31 Prince St., Rochester, NY 14607-1499; (716) 442-8897. **Deadline: December 11, 1991.**

Aspen Shortsfest seeks short subject films for two-day festival Feb. 27-28, 1992. Previously a category within the annual Aspen Filmfest, the shorts category is being expanded and held as a separate event. For further information contact: Aspen Filmfest, P.O. Box 8910, Aspen CO 81612; (303) 925-6882. Entries accepted from Oct. 1-Dec. 1, 1991.

Dance & Music

Have Grant—Will Travel: MUSICA offers travel grants of up to \$1,000 to musicians taking part in international competitions, workshops or symposia as well as to composers attending rehearsals and premiere performances of their new work outside the United States. For further information contact: Institute of International Education, 809 United Nations Plaza, New York, NY 10017; (212) 984-5370. **Next grant deadline: January 1992.**

Chorus America announces funding available through the American Choral Works Performance Program. A two-year \$160,000 grant will assist in the preservation, through performance, of significant contemporary American choral works which have been performed less than four times since their premieres. The awards are made to member choruses to defray performance costs of these works. Applications are available from: Chorus America, 2111 Sansom St., Philadelphia, PA 19103; (215) 563-2430. **Deadline: October 15, 1991.**

Wanted—a Few Good Fellows: The American Symphony Orchestra League is currently recruiting for the 1992-93 class of Orchestra Management Fellows. Up to eight fellows are selected to participate in an intensive on-the-job training program in symphony orchestra management. The strongest candidates will possess maturity, knowledge of orchestral music, basic experience in management, good communication skills,

ability to work under pressure and a sincere desire to work with symphony orchestras. For further information contact: American Symphony Orchestra League, 777 Fourteenth St. NW, Suite 500, Washington DC 20005; (202) 628-0099. **Deadline: November 15, 1991.**

1992 Gruber and Heidi Castleman Awards: Chamber Music America announces the availability of guidelines for two \$1,000 awards designed to encourage and support the efforts of music instructors of chamber music programs for students aged 6-18. Teachers of small ensembles, vocal or instrumental, that are usually performer-directed rather than conducted are eligible to apply. Programs will be judged on quality, innovation, and educational integrity. For application contact: Chamber Music America, 545 Eighth Ave., New York, NY 10018; (212) 244-2772. **Deadline: December 6, 1991.**

Theater & Playwriting

Shubert Fendrich Memorial Playwriting Contest seeks unpublished manuscripts of produced plays suitable for schools and community theaters. For more information contact: Pioneer Drama Service, P.O. Box 22555, Denver, CO 80222-0555. **Deadline: March 1, 1992.**

3rd Annual Live Oak Theater New Play Awards offers two awards of \$1,000 each plus possible production for the best new American play. They must be unproduced, unpublished, full-length plays. Send SASE for guidelines and entry form to: Live Oak Theater New Play Awards, 311 Nueces St., Austin, TX 78701. **Deadline: November 1, 1991.**

The 8th Annual MultiCultural Playwrights Festival, presented by the Seattle Group Theatre, is open to any American citizen whose ethnic background is African American, Asian American, Latino/Hispanic American or Native American. One-act and full-length scripts that have not been produced by any professional theater operating under contract by Actor's Equity are eligible except musicals,

children's plays, translations or adaptations. Two finalists will receive \$1,000 honorarium plus housing and airfare to the festival. Finalists will be notified by May 1992. Submissions must include script, cover letter, resume, SASE large enough to accommodate script, and SAS postcard. Send scripts to: MultiCultural Playwrights' Festival, Seattle Group Theatre, 3940 Brooklyn Ave. N.E., Seattle, WA 98105. **Scripts will be accepted from June 15-Nov. 15, 1991.**

Services

World Fine Art Exchange, provides an electronic auction market by linking professional visual artists with art dealers, via computer. A fee is charged for a membership. For more information contact: WFAX, 670 Main Street, 4th Floor, Willimantic, CT 06226; 1-800-825-6789.

Marie Walsh Sharpe's Hotline provides information and referral to organizations providing funding, insurance, legal assistance, colonies/residencies, public art programs and other services for visual artists. A call can be made to the Arts Resource Consortium Library in New York City by calling 1-800-232-2789.

International Sculpture Center's computerized visual registry and referral service is now accepting slides. The system refers hundreds of artists annually to a wide range of international arts professionals. For information and application contact: Sally Hutchison, Sculpture Sources, ISC, 1050 Potomac St., NW, Washington, DC 20007; (202) 965-6066.

Unity! Screen Printing is available to do custom serigraphing for artists as well as commercial production of fine art limited edition prints & posters, illustration, design, layout & calligraphy. Contact: Ron & Layah Cottonwood, Unity! Screen Printing, 786 E. Reserve Dr., Kalispell, MT 59901; (406) 257-5056.

Atlatl organizes exhibits of contemporary Native American art available for national touring. Exhibits circulated are framed, crated and transported to museum standards for a variety of

institutions including tribal museums, community and university galleries, and historical & fine art museums. Two shows are currently available. For further information contact: Carla Roberts, Atlatl, 402 W. Roosevelt, Phoenix, AZ 85003; (602) 253-2731.

National Arts Equity provides information and education benefits, various forms of insurance and advocacy functions to its members. (Membership open to all American visual artists.) Contact: National Artists Equity, P.O. Box 28068, Central Station, Washington DC 20038; (202) 628-9633.

Creative Artists Network selects artists to assist in their careers for a two-year period including development of exhibitions and portfolio, public relations, grantwriting, taxes and legal issues. For further information contact: Creative Artist Network, 2037 Chestnut St. Philadelphia, PA 19103.

The League of Historic American Theatres focuses on the preservation, restoration and use of the nation's historic theater facilities. The League brings together people involved in the renovation and use of historic theaters to dispense and receive advice on all aspects of restoration, renovation, funding, maintenance and operation of their theater. For information contact: Charles Dube, League of Historic American Theatres, 1511 K St., NW, Suite 923, Washington DC 20005.

Grants

Alex J. Ettl Grant: A \$5,000 prize awarded to a realist or figurative U.S. sculptor who has "demonstrated a commitment to sculpting and outstanding ability in his/her life's work." For further information write to: National Sculpture Society, 15 E. 26th St., New York, NY 10010; (212) 889-6960. **Deadline: October 31, 1991.**

Fourth Annual Charles C. Eldredge Prize, sponsored by the National Museum of American Art, is now accepting nominations. A \$2,000 cash award is given to the author of a recent book-length publication that provides exceptional new insight into works of art, the artists who make them or

aspects of history and theory that enrich an understanding of America's artistic heritage. Single-author, book-length publications including: monographs, exhibition catalogs, catalogs raisonnés and collected essays, are eligible. For the 1992 prize, books should bear 1989, 1990 or 1991 imprints. For further details write to: Charles C. Eldredge Prize, Research and Scholars Center, National Museum of American Art, Smithsonian Institute, Washington DC 20560. **Deadline: December 1, 1991**

Lila Wallace-Reader's Digest Arts Partners Program announces planning grants to support college and university presenters in planning for artists residencies. Grants range up to \$4,000. Program guidelines and applications are available from: the Association of Performing Arts Presenters, 1112 16th St., N.W. #620, Washington, DC 20036; (202) 833-2787. **Deadline: October 15, 1991.**

The Cintas Foundation seeks applicants for the 1992-93 fellowships in painting, sculpture, photography, printmaking, architecture, music composition and creative writing. Applications are available by contacting: Program Officer, Arts International Program, Institute of International Education, 809 United Nations Plaza, New York, NY 10017, after December 1, 1991. **Deadline: March 2, 1992.**

Arts International announces a new funding program for collaborative projects between French or German professional artists and their colleagues in the United States. Artists from all artistic fields are encouraged to seek out collaborators who will help expand understanding and expression of their own creative impulses as well as enrich the international flow of ideas and the presentation of performances and exhibitions of artists of these three cultures. Grants range from \$1,500-\$5,000. Proposals in the form of a 2-3 page letter describing the nature of the collaborative project, a brief budget and short bios of the key collaborators should be sent to: Vanessa Palmer, Collaborative Works, Arts International, Institution of Int'l Education, 809 United Nations Plaza, New York, NY 10017; (212) 984-5370. **Deadline: Ongoing.**

Gottlieb Foundation assists artists with a ten-year record of mature work who seek interim help in recovering from unforeseen emergencies, such as fires, floods and medical crises. Average grant \$3,000. Contact Adolph & Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10012; (212) 226-0581. **Deadline: Ongoing.**

Pollack-Krasner Foundation offers financial assistance to painters, sculptors, mixed media and installation artists of recognized merit who are in financial need. Grants range from \$1,000-\$30,000. For complete guidelines and application write: Applications, Pollock-Krasner Foundation Inc., 725 Park Ave., New York, NY 10021. **Deadline: Ongoing.**

Museum Conservation Grants will be available from the National Institute for the Conservation of Cultural Property. These one-time awards support a two-day site visit by a conservation professional for an independent assessment of a museum's collections, environmental condition and historic structures, and are designed to serve only those museums whose collections and physical plant can be surveyed within a two-day period and cannot be used as supplemental funding for a longer survey. They will be awarded to eligible institutions on a non-competitive, first-come, first-served basis. Contact: NICCP, 3299 K St., NW, Suite 403, Washington DC 20007; (202) 625-1495. **Deadline: December 6, 1991.**

Ludwig Vogelstein Foundation offers assistance to individuals in the arts and humanities, especially those who have no other source of funding. Approximately 50 grants are awarded each year averaging \$1,500 each and are presented in the fall, spring and midwinter. For more information, write: Frances Pishny, Ludwig Vogelstein Foundation, Inc., P.O. Box 4924, Brooklyn, NY 11240. **Deadline: Ongoing.**

Conferences Workshops & Residencies

The Fifth Annual Literary Conference, "Interrogating Old Myths and New Realities Character in the Western Landscape", will take place Oct. 30-Nov. 2, 1991, at Casper College in Casper, Wyoming. All events are free except the workshops. For schedule and more information, contact School of Outreach, Casper College, 125 College Drive, Casper, WY 82601; 1-800-442-2963.

"Theatre in an Ecological Age: Rediscovering the Dramas of the Earth." This regional conference for theater professionals, sponsored by Act Green, will address topics such as: theater, myth and social change, the new stories of science and collaborations between playwrights and scientists. The conference will be held in Seattle, Nov. 22-24. For further information contact: Larry Fried, Project Director, Act Green/Theatre in the Wild, 9758 Arrowsmith Avenue S., Seattle, WA 98118; (202) 722-7026.

Mazaska III, a conference on fundraising for Native American organizations, will be held in Rapid City, South Dakota, Dec. 12-13, 1991. Cost: \$200 per participant, which includes materials and lunches on both days. For more information contact: Karlene Hunter (605) 455-2321 or Cheryl Crazy Bull (605) 747-2263.

NY Women's Studio Workshop offers internships in papermaking, silkscreening, bookbinding and printmaking. Studio space and housing provided. No experience required. For more information write to: Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472; (914) 658-9133. **Deadline: November 15, 1991.**

Painting South of the Border: Amistad Workshops announces an eight-day watercolor painting workshop in Guadalajara, Mexico, with Bernadine Fox, Nov. 14-21, 1991. For details contact: Amistad Art Workshops, 1342 Neans Dr., Austin, TX 78759; (512) 834-9129.

"On Common Ground," a conference sponsored by the Santa Fe Arts Commission, will investigate Public Art in a multicultural society in Santa Fe, New Mexico, Oct. 31-Nov. 3, 1991. The conference will examine the dynamics of interaction among diverse and influential cultural groups and seeks to tap their traditions and value systems to find fresh approaches and solutions to the public art process. For further information contact: Santa Fe Arts Commission-AIPP, P.O. Box 909, Santa Fe, NM 87504-0909; (505) 984-6707.

"The Space Program," sponsored by the Marie Walsh Sharpe Foundation provides free studio spaces in New York City for visual artists. Proposals should include: up to 10 slides of recent work, resume, narrative statement indicating why you need studio space, length of stay needed, and SASE. For further information contact: Kim Taylor, Marie Walsh Sharpe Art Foundation, 711 N. Tejon St., Suite B, Colorado Springs, CO 80903; (719) 635-3220.

The Vermont Studio Center offers two- and four-week summer/fall programs, May through November, to painters and sculptors throughout the U.S. and many other countries. The program provides independent studio work and interaction with major American artists and faculty. VSC also offers four- and eight-week residencies, January through April, to painters, sculptors and writers for focused independent studio work. Generous fellowships and scholarships are available. Call or write for information and application: Vermont Studio Center, P.O.B. 613N, Johnson, VT 05656; (802) 635-2727.

Artists at Giverny residencies, sponsored by The Reader's Digest, seeks artists interested in residencies in France. Airfare and six-month studio stay. For more information write to Thomas Little, Dept. AA, Arts International/IEE, 809 United Nations Plaza, New York, NY 10017. **Deadline: October 31.**

"Imagination Station" seeks artists interested in one-month residencies at the public drop-in art studio of the Children's Museum, in Seattle Washington. Artists working in 3-



dimensional media, photography, etching, or textiles are sought. Must be comfortable with kids (teaching experience preferred but not required). Stipend \$1,100/month. Applications accepted all year. Contact: Sarah Robertson, Children's Museum, Seattle Center, 305 Harrison, Seattle, WA 98109; (206) 441-1768.

The Smithsonian Institution's National Museum of American Art announces its fifth annual fellowship program for scholarly research in the modern American craft movement. Research proposals are sought from candidates knowledgeable in the history of 20th-century American art, craft or design. Fellowships available for up to 12 months. For more information and application forms write: Fellowship Program, Renwick Gallery, National Museum of American Art, Smithsonian Institute, Washington, DC 20560; (202) 357-2531. **Deadline: January 15, 1992.**

National Foundation for Advancement in the Arts is now accepting applications for its 1991 Career Advancement of Visual Artists residency program. Three young artists between the ages of 18-39 who have worked at least one year as a professional will receive residencies that include round-trip air fare to Miami, studio & living space, funds for art supplies and a \$1,000 monthly stipend for personal expenses. The program runs from Feb. 1-May 31. Selections are based solely on artistic merit. Applications are available by contacting: Sherry Thompson, NFAA/CAVA, 3915 Biscayne Blvd., Miami, FL 33137; (305) 573-5502.

MacDowell Colony seeks qualified applicants for residencies of up to eight weeks. Composers, writers, visual artists, filmmakers, architects and interdisciplinary artists nationwide may apply. Private studio and room and board is provided; travel assistance may be available. Send application requests with artist category stated to: Rose Ryan, MacDowell Colony, 100 High Street, Peterborough, NH 03458; (603) 924-3886. State your artist category. **Deadline: January 15, 1992.**

Alternative Worksite/Bemis Foundation announces its residency program for visual artists with studio and living

accommodations plus monthly stipends for residencies of 3-6 months.

Applications are now being accepted for the period of Sept. 1992-Aug. 1993. Contact: Bemis Foundation, 614 S. 11th St., Omaha, NE 68102; (402) 341-7130. **Deadline: March 1, 1992.**

Dorland Mountain Arts Colony offers two- to four-week residencies for visual artists, writers and composers. Individual cottage setting with working space. Modest fees. Especially open to applications from multicultural, multi-ethnic backgrounds. Contact: Dorland Mountain Arts Colony, Box 6, Temecula, CA 92390; (714) 676-5039.

In Print

The American Council for the Arts has the following books available: **"The Survey of Arts Administration Training Programs 1991-92,"** a guide to graduate training programs available for students and professionals interested in arts management careers. Cost is \$11.95 (+ \$3 ship/hand). **"Money for Visual Artists,"** a publication listing sources of support for professional visual artists in the U.S. and Canada, including millions of dollars in grants and fellowships. 248 pgs., \$12.95 (+ \$4 ship/hand). **"Money for Film and Video Artists,"** a resource guide that offers more than 190 sources of support for independent filmmakers in the U.S. and Canada, including millions of dollars in grants, fellowships and project support. Cost is \$14.95 (+ \$4 ship/hand). All three books are available from: ACA Books, Dept. 25, 1285 Ave. of the Americas, Floor 3, Area M, New York, NY 10019, or call 1-800-321-4510.

"Why Business Should Support the Arts — Facts, Figures and Philosophy" provides current facts and figures about the contributions the arts make to business and the community and is designed to help businesses maintain and develop arts support programs. Cost is \$7.50 (includes S & H). To obtain a copy, write to: Publications, Business Committee for the Arts, Inc., 1775 Broadway, Suite 510, New York, NY 10019.

Swamp Root, a poetry/literature magazine, is now available for \$12 for three-issue subscription or \$8 for the

current edition (7/8). Poetry submissions welcome (with SASE). Contact: Swamp Root, Route 2, Box 1098, Jacksboro, TN 3775; (615) 562-7082.

"Entry," offers information on photographic competitions and juried exhibitions 10 times per year for \$22. Contact: Entry, Box 7648, Ann Arbor, MI 48107.

"Composers in the Marketplace: How to Earn a Living Writing Music," is available from: Meet the Composer New York Inc., 2112 Broadway, Suite 505, New York, NY 10023.

Western States Art Federation offers the following books:

"On Board: Guiding Principles for Trustees of Not-for-Profit Organizations," a handbook designed for small and emerging non-profit organizations that contains advice on legal responsibilities, roles and functions, committee structure, meetings, and guidelines for board size, elections, terms and officers. Sample Articles of Incorporation and By-Laws are included. \$7.50. **"The Technical Production Handbook,"** is designed to be used by performing arts presenters and touring companies in the technical production of performance arts events, with an emphasis on the presentation of dance. \$7.50. Both books are available from: WESTAF, 236 Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166.

Job Opportunities

The Montana Arts Council seeks a **Rural Arts Specialist** to provide technical assistance to Montana's rural local arts agencies; volunteer, beginning and/or professional arts agencies; and tribal cultural committees. Qualifications include: B.A., Fine Arts or arts or cultural administration degree; minimum two years experience as staff or consultant to rural, small community or non-profit arts organization. Extensive travel required. Approximately \$25,000 annually. For further information write to: Bill Pratt, Director of Organizational Services, Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620; (406) 444-6430. **Deadline: November 15, 1991**

Paris Gibson Square Museum of Art seeks imaginative, experienced **curator** to manage all aspects of an exhibition program of regional significance. Requirements: MA in art history, broad knowledge of modern art, ability to conceive and develop ideas, grantwriting skills, ability to write and produce catalogues, minimum three years museum experience. Salary competitive. Send letter, resume, writing sample, installation slides and three references to: Elizabeth Kennedy, Director, Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls, MT 59404; (406) 727-8255. **Deadline: November 30, 1991.**

Paris Gibson Square Museum of Art seeks enthusiastic, experienced **arts educator** needed to administer new and existing art educational programming for all ages and docent training. Requirements: MA in art history or art education, excellent communication and administrative skills with minimum three years experience. Salary competitive. Send letter, resume,

writing sample and three references to: Elizabeth Kennedy, Director, Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls, MT 59404. **Application deadline: November 30, 1991.**

Atlatl, a national service organization for Native American artists, seeks a full-time **program coordinator** to oversee activities and provide services to artists. Salary range \$14,500 - \$18,000. For more information, write to: Atlatl, 402 W. Roosevelt, Suite C, Phoenix, AZ 85014; (602) 253-2731.

The David Adler Cultural Center in Libertyville, Illinois seeks both an **Executive Director** and **Development Director** for its multicultural, multidisciplinary community art organization. The Executive Director will organize and manage the total operation; plan, direct, evaluate and recommend changes in DACC programs and services, and prepare & monitor annual budgets. The Development Director is responsible for fundraising and membership programs

and grantwriting. Salaries are negotiable. Send resume and references to: Search Committee, David Adler Cultural Center, 1700 N. Milwaukee Ave., Libertyville, IL 60048; (708) 367-0707. **Open until filled.**

California's Arts in Corrections Program is looking for **rural artists** to work in Northern California institutions. For further information contact: Dennis Wilkerson, Dept. of Corrections, P.O. Box 942883, Sacramento, CA 94283.

The Montana Chorale seeks a full-time **general manager** to handle fundraising, grantwriting, bookings, public relations, tour managing, artist negotiations and office management duties. Salary commensurate with experience. Arts management training/experience and music background preferred. Send letter of resume and names of three references to: Search Committee, Montana Chorale, P.O. Box 6083, Great Falls, MT 59406; (406) 549-9032. **Deadline: November 1, 1991.**

Calling all Performing Artists

The Montana Performing Arts Consortium seeks professional performing artists for the upcoming 1992 winter showcase held in Choteau, Montana. Selection is by jury. For guidelines and application form contact: John Barsness, MPAC office, P.O. Box 1872, Bozeman, MT 59771; 585-9551. **Deadline: November 5, 1991.**



STAMPS!

I authorize the Montana Arts Council to use my drawings for its
ArtistSearch publication.

Signature

ArtistSearch Subscription Form

All MONTANA individuals wishing to receive Artist Search after January 1, 1992, must complete this form and return it to the Montana Arts Council.

Subscribers living outside of the state will receive a statement when their subscription expires and need not return this form.

name			
address			
city	state	zip code	daytime telephone number

Confidentiality Please circle the letter of **ONE** of the three options below

1. Your name and address will be treated as public information and **CAN** be released to any organization or individual.
2. Your name and address **CAN** be released to non-profit organizations only when, in the opinion of the Montana Arts Council, their requests are in your best interest. You will receive mailings from the Montana Arts Council office and non-profit organizations.
3. Your name and address **CAN NOT** be released, you will only receive mailings from the Montana Arts Council office.

Discipline Information Circle no more than **THREE** of the options below which best represent your work.

- | | | | |
|--|--|---|--|
| 01 Dance
A Ballet
B Ethnic/jazz
C Modern | 04 Theatre
A Theatre-general
B Mime
C Not Used
D Puppet
E Theatre for young audiences | E Interior
F Landscape architecture
G Urban/metropolitan | 10 Literature
A Fiction
B Non-fiction
C Playwriting
D Poetry |
| 02 Music
A Band
B Chamber
C Choral
D New
E Ethnic
F Jazz
G Popular
H Solo/recital
I Orchestral | 05 Visual Arts
A Experimental
B Graphics
C Not Used
D Painting
E Not Used
F Sculpture | 07 Crafts
A Clay
B Fiber
C Glass
D Leather
E Metal
F Paper
G Plastic
H Wood
I Mixed media | 11 Interdisciplinary integrating more than one arts discipline to form a single work; include performance art |
| 03 Opera/Music Theatre
A Opera
B Music theatre | 06 Design Arts
A Architecture
B Fashion
C Graphic
D Industrial | 08 Photography
09 Media Arts
A Film
B Audio
C Video | 12 Folk Arts customary, oral, performance traditions informally learned and transmitted in contexts of ethnic, religious, linguistic, occupational or regional groups; do not include folk-inspired work, see Dance, 01B and Music, 02E |

Professionalism Circle the word that best describes your level of professionalism as an artist and enter the number in the box.

1 = hobbyist 2 = amateur 3 = student 4 = semi-professional 5 = professional

Style/Subject Circle up to three numbers which best represent the style or subject matter used in your work.

- | | | |
|----------------------------|-------------------------|------------------------------------|
| 01 = Contemporary | 05 = Western American | 09 = Children/Youth Subjects |
| 02 = Traditional | 06 = Landscape/Nature | 10 = Biographical/Autobiographical |
| 03 = Representational | 07 = Criticism/Review | 11 = Classical |
| 04 = Abstract/Experimental | 08 = Academic/Technical | |

Are you disabled or physically/mentally impaired? _____

This form will appear in more than one issue of ArtistSearch, please return only one to us.

When complete, please return to ...

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Helena, MT 59620

People (cont. from P. 4)

The Copper Village Museum and Art Center in Anaconda has hired **Ellie Heaphy-Deeks** as director of programs and education.

Heaphy-Deeks, an Anaconda native, received a bachelor's degree in art education from the University of Montana at Missoula. She has taught in Miles City, Helena and Missoula and most recently worked as a display manager for Hennessy's department store in Missoula.

Marcia Selsor, chairman of the Eastern Montana College Art Department, recently was one of three Americans to present a paper at the first International Congress on the Camino de Santiago Via de La Plata in Zemora, Spain. Selsor also has been invited to Latvia, in the Soviet Union, as a visiting artist for three weeks in November. She will create ceramic pieces at a Dzintori Institute symposium and at least one piece of her work will

become part of the collection of the Museum of Art in Riga.

Marjorie Reck was recently elected president of the Ennis Arts Association. Other officers are **Sarah Riggle**, vice president; **Karen Cheney Chapman**, secretary; **Tobi Wilkins**, treasurer; and **Dorothy Bohrman**, historian.

Shannon Burns Johnson has been elected president of the Billings Studio Theatre board of directors. Other officers are **Carol Schladweiler**, vice president; **Susie Kurth**, secretary; and **Susan Rose**, treasurer.

Congrats to....

Terry Thall of Great Falls, who was awarded the Best of Show at the Art Equinox Exhibition at Paris Gibson Square in Great Falls... fiber artist **Nancy Erickson** of Missoula, who had two contemporary quilts accepted in the

Quilt National exhibition of the Dairy Barn Cultural Arts Center in Athens, Ohio...**Dale Livezey**, who has been selected by Houghton Mifflin to provide the cover art for the reissue of A.B. Guthrie's "The Big Sky"...**Josh DeWeese** of Bozeman, who was awarded third place in the 1991 Chicago International New Art Forms Exposition for emerging or non-affiliated artists...Butte artist **Toni Shaw**, who designed the winning entry for the Holter Museum of Art's Electrum XX medallion contest...**Loren Kovich** of Helena, whose painting "Spring Creek" was selected as a finalist in the Artists magazine 1991 Painting Competition... **Shirley Cleary** of Helena, who has won the 1992 Association of Northwest Steelheaders print and stamp collection and been named to "Who's Who in the West"...and **Greg Pape** of Stevensville, who was awarded the 1991 Richard Hugo Memorial Poetry Award by the literary magazine *CutBank*.



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